

MARVI LA SPINA SOUND MACHINE

special guest

DAVID KIKOSKI



Sound Machine is an orchestral playground that develops from the fruitful collaboration of Marvi La Spina's Macchina di Suoni Jazz Orchestra with the extraordinary New York pianist David Kikoski.



A thriving unit which combines well known Italian jazz players such as Stefano D'Anna, Orazio Maugeri and Gaspare Palazzolo, with new voices emerging as strong personalities such as Fabrizio Brusca, Lorenzo Colella, Samuele Davì and Gabrio Bevilacqua. A band of great impact made even more effective by Marcello Pellitteri's powerful drumming. The program is based on a series of Marvi La Spina's compositions, in which execution accuracy along with expressive and structural freedom blend and harmonize with the personality of the musicians involved. Of particular note of course is the contribution of David Kikoski. The great pianist's introductions and solos blend perfectly with the artistic intent of the project, which as a whole results a full expressive symbiosis, and whose output is a striking representation of mutual exchange and growth.

Marvi La Spina, pianist, composer and arranger, winner of international writing competitions Barga Jazz and Sassari, established in 1997 "Macchina di Suoni Jazz Orchestra" with which she recorded the CD "Oboe Sommerso" for the Dischi della Quercia label and performed for the main concert associations in Sicily. With the trio Lighea and his quintet she has participated in various festivals including Siena Jazz, Stresa Festival, Maggio Musicale Fiorentino, Izmir European Jazz Festival.



David Kikoski has long been one of the most complete and effective jazz pianists on the scene worldwide, and boasts an impressive track record as a leader of his own trios, including from time to time drummers Al Foster, Billy Hart and Jeff "Tain" Watts, and bassists Eddie Gomez, Essiet-Essiet and James Genus. Many are also its significant collaborations with musicians such as Peter Erskine, Michael and Randy Brecker, Joe Henderson, Dave Holland, Mike Stern, Bob Berg and Toots Thielemans. Among his most famous collaborations, the one with the great Roy Haynes stands out for its depth and longevity, having been developed since 1985. David Kikoski is a musician of great technical skills and strong jazz core, whose style draws inspiration from a variety of sources and presents a carefully balanced distillation of the history of jazz piano, as seen through the lens of a musician who has been living constantly its evolution line for more than two decades by being a part of it on the New York scene. All this, along with a seemingly inexhaustible vocabulary of jazz lexicon, allows David Kikoski to invariably provide a live set of highly expressive and specific gravity, which is absolutely convincing.

contacts

marvi@marvilaspina.com

www.marvilaspina.com

+39.380.3088354